



Date: _____

New Artist

Returning Artist

How did you find out about EMS? _____

ARTIST INFO

Student Name: _____ Age: _____

D.O.B: _____ y/m/d

Instagram Name: _____ Email: _____

Cell Phone: _____ Sex: M F No. of Years of study: _____

Name of School: _____

Address:

_____ [street address]

_____ [city]

_____ [postal code]

PARENT(S) INFO *(in the event that more than one parent will be collecting the artist [student] please divulge.)*

Name: _____

Home Phone: _____ Cell Phone: _____ Work

Phone: _____

Email: _____ Instagram Name: _____

Address (if different from above)

_____ [street address]

_____ [city]

_____ [postal code]

Music Development Session Selection

- | | | |
|--|-----------------------------------|--|
| <input type="checkbox"/> Voice | <input type="checkbox"/> Keyboard | <input type="checkbox"/> Songwriting |
| <input type="checkbox"/> Electric Guitar | <input type="checkbox"/> Choir | <input type="checkbox"/> Audio Recording |
| <input type="checkbox"/> Acoustic Guitar | <input type="checkbox"/> Drums | <input type="checkbox"/> Artist Management |
| <input type="checkbox"/> Bass Guitar | <input type="checkbox"/> Violin | <input type="checkbox"/> Audition Prep |

Genre Selection

- | | | |
|---|----------------------------------|--|
| <input type="checkbox"/> Neo/Soul | <input type="checkbox"/> Rock | <input type="checkbox"/> Blues |
| <input type="checkbox"/> Jazz | <input type="checkbox"/> Pop | <input type="checkbox"/> World Beat/Soca/Reggaeton |
| <input type="checkbox"/> Gospel | <input type="checkbox"/> R&B | <input type="checkbox"/> Reggae |
| <input type="checkbox"/> Contemporary Christian | <input type="checkbox"/> Country | <input type="checkbox"/> Classical |



This document is simply to outline the specifics, pertaining to the mandate, of Elevation Music Studio development sessions and expectations:

It is important to understand that simply giving vocal lessons is not the goal of EMS. Our goal, as a Music Recording Studio, is to develop and nurture **Junior Artists**, whether their development is of a professional, or vocational, nature, and give them hands-on, transferrable, industry-experience, and at no additional expense, other than the cost of your development session.

RECORDINGS & VIDEO

Each **Junior Artist** is given the opportunity to build a portfolio of **recordings**, and **music videos**, as a part of their development. Regardless of the career path of individuals, these projects are great for character building, social development, and self esteem. Some sessions will involve the **Session Engineer** sitting with **Junior Artists** to complete the audio, music and/or video projects with them present, so they can experience the process first-hand, and have input on their finish product. **It is important to note that there is setup time involved in this activity, and it will occur within the session period. Junior artists are responsible for choosing their material, and coming prepared to perform said material and as well as prepared with lyrics, or any visual aid, needed to complete recordings.** _____ initial

LIVE PERFORMANCES

These live shows are set up in two different formats

- **A: Live show in a private chartered venue:** This type of show is for Junior Artists and close family members, or by invitation only. This aids in us building the EMS community and giving those, who are new to performing, the opportunity to do so in a safe and controlled environment.
- **B: Live shows in a public orientation:** These shows are marketed and promoted to the public and are ticketed, to allow each Junior artists the opportunity to have a sense of ownership, learn a bit about marketing and sales, and proper use of social media.

IMPORTANT NOTE: Junior artists earn a minimum of \$5.00 for each ticket they sell, and there is no additional cost, however it does count as a development session. _____ initial

RECORDING PROJECTS

These projects are created to enable junior artists to channel their creativity. In these projects junior artists are required to: create their own original material; create covers of existing material which are marketed to online formats such as iTunes, Spotify Google play. **IMPORTANT NOTE: Unless an Elevation Music Studio engineer assists in the writing, or re-writing, of the song (writer of the music referred to as author) then the junior artist retains 100% of the rights as author. Elevation Music Studio will create the music (referred to as composer) and will also retain 100% Of the rights to said composition. Should something extravagant occur with the finished project (work), the profits will be split 50/50 between Elevation Music Studio and the Junior artist.** _____ initial

Development session fees (lesson fees) do not cover Audio Production, Video Production or Live Performances, these are all extra services provided by EMS as a courtesy to you, our valued Artists and clients. If you do not wish to be a part of these development exercises, you may opt out. It is important to understand, however, if you choose to opt out, should you desire us to create video, audio or any form of media, there will be a cost incurred. Elevation Music Studio retains the ownership and rights to all recorded material, and media, created by EMS. Signing this agreement indicates that you have read, understand and agree with all the above.

Sign: _____ Date: _____

Check here to opt out:



Elevation Music Studio Official Use ONLY	Registration Completed
Instructor:	<input type="checkbox"/> Full Payment:
Session Day:_____ Session Time:_____	<input type="checkbox"/> Monthly Payments:
Specific Learning Disabilities:	<input type="checkbox"/> No. Of Weeks:

Please read the Elevation Music Studio Policy and agreement below before proceeding to sign. By signing below you are indicating that you have read and understand these terms, and consent to all terms and conditions outlined in this agreement.

1. You understand that tuition and fees, for sessions, MUST BE PAID, by one of the stated methods in #2, BEFORE session commences.
2. Methods of payment, in order of preference include: E-mail Transfer Payments, Cash, Personal Cheques, (\$50.00 penalty charge for NSF returns) All major Credit Cards, *Paypal is also accepted, as an absolute last resort.*
3. Sessions must be paid within the first week of the month, for that entire month. If your session day comes 5 times in a month, payment will reflect 5 weeks, equally if your session day comes 4 times in a month, your payment will reflect 4 weeks.
4. You understand and agree that ALL sessions must be paid in full, despite attendance record, sickness or inclement weather.
5. Three (3) weeks, prior notice, or sum of three session must be given/paid should you decide to discontinue the scheduled sessions.
6. A minimum of 48 hours' notice is required for cancellation of session. Make-up sessions are discretionary and will not be awarded in the event of delinquency or misuse of this gesture.
7. I understand that I will be fired from being an EMS junior artist, in the event of continued undisclosed absence, lack of interest or continued delinquency of payments. If fired, you agree to pay the sum of 3 sessions post termination; you may choose to use said sessions, if not, part ways with no further commitment pending.
8. Personal Cheques are accepted by Kingston residents, with a Kingston address, ONLY.
9. By Signing this, you give Elevation Music Studio the approval to charge your Credit Card for any outstanding charges or penalties, applicable while using the service, or in early termination by EMS, or you.

Sign: _____ Date: _____

GLOSSARY

- I. **Author:** Individual who creates the written element of a work.
- II. **Composer:** Individual responsible for creating the musical part of the work.
- III. **Recording:** Professional audio recordings are created for gauge development and to aid boosting morale.
- IV. **Junior Artist:** Rather than referencing students, individuals are referenced as junior artists. Titles are important.
- V. **Live Performances:** Junior artists are given the opportunity to present their art to a live audience.
- VI. **Sessions:** Our time together is referred to as sessions, as opposed to lessons. Again, titles are important.
- VII. **Session Engineer:** Normally referred to as music teacher or coach.
- VIII. **Video:** Video Recordings are created to upload to YouTube to aid in exposing the artist to the industry

Please check the box to indicate that you DO NOT want to be on a periodic mailing list.



EMS CREDIT CARD FORM
ELEVATION MUSIC STUDIO CREDIT CARD INFORMATION FORM
(ALL INFORMATION REQUIRED)

PLEASE PRINT LEGIBLY

NAME ON CARD:

FIRST _____ LAST _____

ADDRESS:

STREET _____ APT/SUITE _____

CITY _____ PROVINCE _____

POSTAL CODE _____ PHONE # _____

EMAIL ADDRESS _____

TYPE OF CARD

VISA

MASTER CARD

AMEX

ACCOUNT NUMBER

3 DIGIT SECURITY CODE

(4 DIGITS FOR AMEX)

EXPIRATION DATE (MM/YY)

PLEASE CHECK BOX FOR REOCCURRING
PAYMENTS

It is mandatory for each account to have a form of security assigned. If you choose not to release your CC information to EMS, to have on file, you must pay a security fee of \$120.00, in tandem with your first month's registration fee. This fee will operate as your last exiting payment as well.

By signing this agreement, you approve delinquent payments be withdrawn. You will be notified about each payment withdrawal, via the email you have disclosed.

Sign: _____ . Date _____